

ANNA SPARRMAN

PROFESSOR

WORK: DEPARTMENT OF THEMATIC STUDIES – CHILD STUDIES (TEMA BARN)
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CURRICULUM VITAE

PERSONAL INFORMATION

Born 22nd of July 1965 in Norrköping, Sweden

PRESENT POSITION

2013- Professor, PhD. Dep. of Thematic Studies – Child Studies

ACADEMIC TITLES AND POSITIONS

2010-2013 Linköping University/Child Studies, Linköping
Associate Professor/Senior Lecturer, Department of Thematic Studies - Child Studies, Linköping University, Research 35-50%

2009 Linköping University/Child Studies, Linköping
Docent/Associate Professor at Child Studies

2005-2009/10 Linköping University/ Child Studies, Linköping
Assistant Professor, financed by The Swedish Research Council, Educational Council

- Project: *Young People's Consumption of Visual Culture (Peer Reviewed Research Funding, Received funding)*

2003-2004 Linköping University/Child Studies, Linköping
Assistant Professor

- Project: *From Instruction to Reflection – Teacher's and Pupil's Use of School Film and School Movie*

2002 Linköping University/Child Studies, Linköping
Project

- Continuation project on: *Cultural Reception and Socialization – Talk in Interaction and Peer Culture in School Settings*

EDUCATION

1996-2002 Linköping University/Child Studies, Linköping
Degree of Doctor of Philosophy

- Titel of PhD-thesis: *Visual Culture in the Everyday Life of Children – Pictures, Media and Practices.*

Courses: Children's worlds 5credits; Children in Time and Space 10cred; Children's Symbolic Worlds 10cred; Qualitative Methods 5cred; Mini Project 10cred; Theory of

Science 5cred; Culture, Cognition, Subjectivity 5cred; Transcription as Theory 3cred; Embodiment (Charles Goodwin) 2cred; Anthropology With Focus on Children 5cred; Research Plan for the Thesis 5cred; Nordic Research Course on Theoretical and Methodological Perspectives on Feminist Cultural Studies 5cred; Review 5cred; Reading Course on Children and Culture, 5cred.

1994/1999 Linköping University/History of Art and Visual Communication
Degree of Bachelor of Arts

- Paper in History of Art and Visual Communication: *“The Mouth Was Supposed to Go Upwards But it Goes Downwards” – A Study of Children’s Self Portraits*. An Art Educational Museum Project, 20 credits.

1991 Linköping University, Linköping
History of Literature 3, 20 credits

1987-1990 Linköping University, Linköping
Degree of Bachelor of Art in the Humanities, 120 credits

- Interdisciplinary Undergraduate Studies including the subjects History, History of Literature, History of Ideas, Art History, Media.
- 10 weeks practical training during the education at The Swedish Institute in Stockholm and at the Centre Culturel Suédois in Paris, for the Swedish National Gallery.

UNIVERSITY COURSES FOR ACADEMIC SCHOLARS

- 2008 Academic Writing Course, 2 weeks at School of English, Oxford House, Wheatley/Oxford, UK.
- 2007 Course for Research Supervisors, 3 credits (render qualification for a position as Associate Professor).
- 2004 University teaching methods step 2, ‘Design, evaluation and organisation’, 4 credits (render qualification for a lectureship).

VISITING SCHOLAR

- 2014 January-June Centre for Advanced Study in Behavioral Sciences (CASBS), at Stanford University, USA.
- 2013 October-December Sabbatical in Australia.
- 2012 January-February Department of Childhood Studies, Rutgers University, Camden.
- 2011 January-June *Visiting research leader* at the Visual Culture research group, Gävle University College, Sweden. (20%).
- 2009 January- March. *Visiting scholar/researcher* at the Department of Communication, University of California, San Diego. Visiting Professor Lisa Cartwright and Associate Professor Brian Goldfarb.

RESEARCH SUPERVISION

- 2014- Head Supervisor for Alex Auran Ormalm, Child Studies
- 2014- Head supervisor for Johanna Gustafson, Child Studies
- 2009-2015 Head supervisor for David Cardell, Child Studies, Linköping University.
Family theme parks, happiness and children’s consumption. From roller-coasters to Pippi

Longstocking

2008-2013 Head supervisor for PhD-student Åsa Pettersson, Child Studies. *TV FOR CHILDREN: How the Swedish Public Service Television Imagines a Child Audience*

2008-2013 Co-supervisor for PhD-student Johanna Sjöberg, Child Studies. *I marknadens öga: Barn och visuell konsumtion*

BOARD MEMBERSHIPS/DIRECTORSHIPS

2016 – Board member of the research council at the Swedish Museum of technology, Stockholm

2015 – Board member of Department of Thematic Studies

2014- Board member of the Swedish Arts Council (Kulturrådet).

2013- Co-president for ACSIS-Advanced Cultural Studies Institute of Sweden, Campus Norrköping, Linköping University.

SCIENTIFIC ADMINISTRATIVE AND LEADARSHIP WORK

2015-2016 Member of the Research Strategy Group at Department of Thematic Studies

2011 Member of the board recruiting a new Prefect to the Department of Thematic Studies.

2010-2014 research leader for the research project “Culture for and by children” VR, Hums Sam, Kultram.

2008-2010 *Head Chair* for the 4th international multidisciplinary research conference *Child and Teen Consumption* held at Campus Norrköping June 21-23 2010. Administrated by Child Studies.

2007- *Member* of the Board of Child Studies.

2006-2008 *Member* of the Board of the Department of Thematic Studies.

2005-2007 *Participant of an Advisory Committee* for the development of a new research subject within the area of Creative Production at the Department of Tema Q (Culture Studies).

2005 *Member* of the Goal and Vision group for Linköping University Electronic Press.

2004-2005 Three months 50% assignment to assist in the production and administration of the interfaculty research application *Professional vision and everyday seeing*.

1997 & 1999-2000 PhD-member of the Board at Child Studies.

RESEARCH GRANTS (PEER REVIEWED)

- **The Swedish Research Council, 2010-2014 (Humanities and Social Sciences)**

Culture for and by children. A visual ethnographic study of Children’s museums, Theme parks, Amusement parks and Science Centres. Main applicant: Associate Professor Anna Sparrman. Received funding 4,9 million SEK. (~ \$ 525807)

- **The Swedish Research Council, 2006-2009/10 (Education and Learning)**

Young People’s Consumption of Visual Culture Main applicant: PhD Anna Sparrman. Received funding 3,1 million SEK (~\$ 479883)

- **The Swedish Research Council, 2003-2005 (Education and Learning)**

From Instruction to Reflection – Teachers’ and Pupils’ Use of School Film and School Movie. Main applicant: PhD Anne-Li Lindgren, Child Studies, Linköping Univ. Fellow applicants:

PhD Anna Sparrman & PhD Katarina Eriksson Barajas. Received funding: 2,8 million SEK (~\$ 429480)

- **The Swedish Research Council, 2006**

Conference grant for participation at the *2nd International Conference in Child and Teen Consumption 2006, Copenhagen, Denmark*. Main applicant: PhD Anna Sparrman. Received funding 8.000SEK (~\$ 1227)

- **Riksbankens Jubileumsfond, 2002**

Continuation on the research project *Cultural Reception and Socialization – Talk in Interaction and Peer Culture in School Settings*. Main applicant: Professor Karin Aronsson, Child Studies, Linköping Univ. Fellow applicants: Anna Sparrman and Katarina Eriksson, Child Studies. Received funding: 835.000SEK. (~\$ 128077)

- **Riksbankens Jubileumsfond, 2000 & 2001**

Cultural Reception and Socialization – Talk in Interaction and Peer Culture in School Settings. Main applicant: Professor Karin Aronsson, Child Studies, Linköping Univ. Fellow applicants: Anna Sparrman & Katarina Eriksson, Child Studies. Received funding: 1,3 million SEK (~\$ 199,401.)

OTHER FUNDING

- **Riksbankens Jubileumsfond, 2009**

Conference grant for organizing the 4th international conference on multidisciplinary perspectives on *Child and Teen Consumption: Interdisciplinarity, theory and practice*. Main applicant: Anna Sparrman. Received funding 225.000 SEK (~ \$30771)

- **Riksbankens Jubileumsfond, 2007**

Conference grant for organizing the workshop *Images, Science and Knowledges*. Main applicant: Anna Sparrman. Received funding 130.000 SEK (~ \$17778)

- **Riksbankens Jubileumsfond, 2006**

A book in honour dedicated to Professor Karin Aronsson. Main applicant: PhD Anna Sparrman. Received funding: 15.000SEK (~\$ 2300)

- **The Swedish Research Council, 2006**

Conference grant for participation at the *2nd International Conference in Child and Teen Consumption 2006, Copenhagen, Denmark*. Main applicant: PhD Anna Sparrman. Received funding 8.000SEK (~\$ 1227)

- **Konsthistoriskasällskapet i Örebro/The Art Historical Society in Örebro, 2005**

Personal honour by the memorial fund 'Lena's memory' for research about children and visual culture. Received grant: 10.000SEK (~\$ 1533)

- **The Swedish Research Council, 2005**

Conference grant for participation at the *International Conference CHILDHOODS 2005 Oslo, Norway*. Main applicant: PhD Anna Sparrman. Received funding: 14.000SEK (~\$ 2147).

- **Knut and Alice Wallenberg's Jubilee Fund, 2005**

Conference grant for participation in the interdisciplinary conference *Sex and Sexuality*:

Exploring Critical Issues. Main applicant: PhD Anna Sparrman. Received funding: 7000SEK (~\$ 1074)

- **Kungl. Gustav Adolfs Akademin/The Royal Academy of Gustav Adolf, 2001**

Publishing grant for the PhD-thesis. Main applicant: Anna Sparrman. Received funding: 10.000SEK (~\$ 1533)

- **The Adolf Lindgren Foundation, 2000**

Conference grant for participating in the conference *Museum 2000 – Confirmation or Challenge?* Main applicant: Anna Sparrman. Received funding: 4000 SEK (~\$ 614)

DISSERTATION AND EXAMINATION BOARDS

2015 Board member (back-up), PhD-dissertation. "Utsatthetens röster/Voices of vulnerability", Zulmir Becevic. Department of Thematic Studies – Child Studies, Linköping Univ. May 8th.

2015 *Opponent*, PhD-dissertation. "Barns medierade värld./Children's media world, Ylva Ågren. BUVA – Department of Children and Youth Stockholm University. April 30th.

2013 *Board member*. PhD-dissertation. "Jag sa att jag älskade han men jag har redan sagt förlåt för det. Ålder, genus och sexualitet i skolans tidigare år", Jenny Bengtsson, ISV, Camups Norrköping, Linköpings universitet.Handledare: Eva Remiers.

2013 *Opponent*, Lic-dissertation. "Estetiska uttrycksformer med inriktning mot utbildningsvetenskap", Annika Hellman, Högskolan för scen och musik, Göteborgs universitet. Handledare: Monika Lindgren.

2013 *Backup as Board member*. PhD-dissertation. "Whirling Stories: Postsocialist Feminist Imaginaries and the Visual Arts", Redi Koobak, Dep. of Thematic Studies _ Gender Studies, Linköping University. Supervisors: Nina Lykke and Cecilia Åsberg.

2011 *Board member*. PhD-dissertation, "Design for learning in an extended digital environment: Case studies of social interaction in the social science room", Susanne Kjällander., Dep. of Didactic Science, Stockholm University. Handledare. Staffan Selander.

2010 *Backup as Board member*. PhD-dissertation, "Kvinnlig för sin ålder: en intervjustudie om ålder, kropp och femininitet", Therése Persson. Campus Norrköping, Linköping Univ., Dep of Social and Welfare Studies.

2009-on going *Member of the Scientific Board* for the International multidisciplinary research conference *Child and Teen Consumption*.

EXPERT ADVISOR

2015 *Opponent* 60 % seminar for PhD-thesis, "The role of ICT-- based visualization in communicating climate change", Anne Gammelgaard Ballantyne, Dep. of Thematic Studies – Environmental Studies.

2015 *Opponent* 90% seminar for PhD-thesis, "Temporalities of care and mediation – HPV vaccination as communication practice", Lisa Lindén, Dep. of Thematic Studies – Technology and Social Change.

2014 Written preliminary examiner of PhD thesis - "Mobility Experiments: Learning

urban travel with children in Helsinki, PhD candidate Kim Kullman, University of Helsinki, Dep. of Sociology

- 2013** *Opponent* 90% seminar for PhD-thesis, "Skylta med kunskap: Grafiska symboler ur den lärandes perspektiv", Maria Magnusson, Göteborg University.
- 2011** *Expert advisor* on a PhD-manuscript "Raffinerade rum – bensinstationer och precisionskulturer i Sverige 1926-1956". Konstvetenskapliga institutionen, Uppsala universitet.
- 2010** *Discussant* at the session 'Sexualizing Consumption' at the 4th international conference on multidisciplinary perspectives on Child and Teen Consumption (CTC 2010).
- 2010 *Opponent* for a 60% text seminar for the PhD-thesis "Ordningsskapande i förskolan: Förskolebarn gör ålder och kön", Linda Häll, Dep. of Social and Welfare Studies, Campus Norrköping, Linköping University.
- 2009** *Advisory committee* for the final seminar text for the PhD-thesis, "Feminine for her age. Talk about age, body and femininity". Dep. of Social and Welfare Studies, Campus Norrköping, Linköping Univ., PhD-student Therése Persson.
- 2009 - *Expert Advisor* for an Assistant Professor at Växjö University in history, literature or pedagogy.
- 2007** *Opponent* on the final text seminar for the PhD-thesis, 'Moving Pictures: Representation, Learning and Gender in Pupil's Work with Film.' Stockholm Univ., Didactic Design, PhD-student Lisa Öhman-Gullberg.
- 2007 *Opponent* on the final text seminar for the PhD-thesis, 'Visby Visually: A Cultural Analytical Study of Notions of Place with Focus on Pictures and Constructions of Cultural Heritage.' Linköping Univ., Department of Tema Q (Culture Studies), PhD-student Carina Johansson.
- 2007 *Opponent* on the final seminar text for the PhD-thesis, 'Sexual Education in Sweden.' Linköping Univ., The Educational/Pedagogical Training Program, PhD-student Eva Bollander.
- 2007 *Advisory Committee* for the final text seminar for the PhD-thesis, 'Between Experience and Expectation: Meaning of Becoming an Adult in Young People's Life-Stories.' Linköping Univ., Tema Q (Culture Studies), PhD-student Helena Kåks.
- 2006** *Opponent* on the final text seminar for the PhD-thesis (90%), 'Seven Children Learn to Read and Write: Family Life and Popular Culture in Contact with Pre School and Primary School.' Uppsala Univ., Dep. of Education, PhD-student Carina Fast.
- 2006 *Opponent* for a 60% text seminar for the PhD-thesis "The Involved Parent: Motherhood, Fatherhood and Childhood in Swedish Families." Linköping Univ., Child Studies, PhD-student Lucas Forsberg.
- 2006 *Expert Advisor* for a Lectureship in 'Art with Emphasis on Didactics.' Dalarna University College, Department of Culture, Media and Computer.
- 2005** *Commentator* on the session 'Subjectivities and New Identities: Self Expression and Cultural Change/Cultural Heritage' at *Children and Youth in Emerging and Transforming Societies, International Conference June 29-July 3, CHILDHOODS 2005*, Oslo, Norway.
- 2004** *Opponent* for a 75% text seminar for the PhD-thesis, 'Fostering the 'Good' Child – Moralities in Multicultural Pre-School Classes.' Malmö Univ., Teacher Training Program, PhD-student Maria Pålsson.

2004 *Opponent* for a 50% text seminar for the PhD-thesis, 'Children's Communication in a School Setting: Analysis with a Multimodal Focus on Communication in Pre School, After School and School Setting.' Uppsala Univ., Department of Education, PhD-student Mia Heikkilä.

2001 *Chair* at the conference *Pictorial Turn*. Department of Health, Linköping University.

1998 *Chair* at the conference *From Education to Cultural Experience: Youth Strategies and Contemporary Art*. Art Museum in Norrköping and Campus Norrköping.

(CO-)ORGANIZED WORKSHOPS AND CONFERENCE SESSIONS

2015 Workshop at Tema Barn on siblingship with Ida Wentzel Winther, Denmark., June.

2015 Workshop at Tema Barn on parenthood with PhD, Esther Dermott, UK, April.

2013 Workshop seminar *Decentering the child in Child Studies*. With international invited guests. February 12th. Co-organized with David Cardell, Anne-Li Lindgren, Tobias Samuelsson.

2013 ACSIS, Advanced Cultural Studies Institute of Sweden, Norrköping, June 11-13. Proposed session together with A-L Lindgren, Tobias Samuelsson – Den rö(r)liga barnkulturen.

2010 *Youth Media, Sensory Ability, and Visual Culture*, Workshop at University of California San Diego, USA, April 16-17. Co-organized with: Lisa Cartwright, Brian Goldfarb, Anna Sparrman.

2009 *Substances, 31st Nordic Ethnology and Folklore Conference*, University of Helsinki, August 18-22. Session organizer: for "Children, childhoods and material/visual culture", together with PhD Minna Ruckenstein, Finland

2007 *Organized* the scientific workshop, 'Images, Science and Knowledges' with invited guest Professor W.J.T. Mitchell, University of Chicago, October 23-24. The Inter Faculty Research Network at Linköping University *Visualization, Visuality and Visual Culture*.

2005 ACSIS *National Conference for Cultural Studies* June 13-15, Norrköping. Proposed Session: Skapa, betrakta och analysera rörliga bilder. Barn, ungdom, film och TV. Togehter with PhD Anne-Li Lindgren.

2004 *Organize Research Seminars and Workshop* at Child Studies with invited guest Professor David Buckingham, Centre for the Study of Children, Youth and Media, Institute of Education, University of London, 8-9 June. *Childhood-Culture-Citizenship. Interdisciplinary Perspectives*. Together with Anne-Li Lindgren & Katrina Eriksson Barajas.

2002-2006 *Organizing* Classical Lectures in Humanities and Social Sciences at the Dep of Thematic Studies. Together with then PhD Katarina Eriksson Barajas and Associate Professor Jakob Cromdal.

(SELECTED) CONFERENCE PARTICIPATION

2015 ACSIS

2014 BIN Norden

2013 European Sociology Association Conference (ESA), Crisis, critique and change, Turin 28-31 August, It. Sparrman, Cardell, Samuelsson and Lindgren. Presentation: 'The ontologies of child culture'.

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- 2013 European Sociology Association Conference (ESA), Crisis, critique and change, Turin 28-31 August, It. Cardell, Sparrman, Samuelsson, Lindgren, Anne-Li. Presentation: "Doing Parenthood through Children's (Consumer) Culture".
- 2013 European Sociology Association Conference (ESA), Crisis, critique and change, Turin 28-31 August, It. Samuelsson, Sparrman, Cardell, Lindgren. Presentation: "Studying child culture – producing realities"
- 2013 29th EGOS Montreal Colloquium July 4-6, Canada. In Session Cultural Economies & Economic Cultures - Branding: At your Service? Presentation: 'Values on and off display: Visual practices in funeral parlours', together with Claes-Fredrik Helgesson.
- 2013 ACSIS, Advanced Cultural Studies Institute of Sweden, Norrköping, June 11-13.– In session - Den rö(r)liga barnkulturen. Sparrman, Cardell, Lindgren, Samuelsson. Presentation: 'The ontologies of child culture'.
- 2013 ACSIS, Advanced Cultural Studies Institute of Sweden, Norrköping, June 11-13.– In session - Den rö(r)liga barnkulturen. Lindgren, Sparrman, Samuelsson, Cardell. Presentation: "Iscensättning av fiktion – sammanblandningar av fiktiva och materiella verkligheter i en temapark".
- 2012** Discourse, communication and conversation, March 21-23, Loughborough University, UK. Presentation: Visual transcription as theory (and methodology). Together with Pål Aarsand
- 2011** *Image=gesture*, November 9-12. Nomadicon, Bergen Centre of Visual Culture, University of Bergen, Norway. Presentation: 'Seeing (with) the body'.
- 2011 *2nd International Visual Methods Conference*, September 13-15, The Open University, Milton Keynes, UK. Presentation: 'Visual documentation. Visual discourses of amusement and entertainment places'.
- 2011 *Child and Youth Literature*, October 18th. Arranged by Zulmir Becevic, Child Studies. Discussion with child author Pija Lindenbaum about the pictures in her picture books.
- 2011 *Fashioning children*, May 20th, Stockholm. Presentation: 'The undressed child'.
- 2011 *The 2nd Work shop on Imagining Business*, May 19-20, Segovia, Spain. Presentation: 'Values on and off display: Visual practices in funeral parlours'. Together with Claes-Fredrik Helgesson.
- 2011 *Visualization in the age of computerization*, March 25-26 2011, Oxford, UK. Presentation: 'Visual transcription as theory (and methodology).' Together with Pål Aarsand. (Could not participate in the end).
- 2010** *Intertwinings – how visual culture and contemporary art inform later modern pedagogies*, November 8-10: Stockholm, CAVIC- Contemporary Art and Visual Culture. Presentation: 'The enactment of the pedophilic gaze.'
- 2010 *Barn- och barndomsnätverket*, Stockholm University, August 19. Presentation: "Culture for and by children –entertainment, money and learning".
- 2010 *The 4th international conference on multidisciplinary perspectives on Child and Teen Consumption: Interdisciplinary, theory and practice*, June 21-23. Presentation: 'Micro-Geographies of Consumption – Children's Mapping of an Amusement Park'. Together with David Cardell.
- 2010 *The 1st international conference on Visual Culture Studies*. University of Westminster,

- London, UK., May 27-29. [Not possible to present].
- 2009** *Substances, 31st Nordic Ethnology and Folklore Conference*, University of Helsinki, August 18-22. Session “Children, childhoods and material/visual culture”. Presentation: “Children talking about visual advertising with sexual and sexist content”.
- 2009 *20 year jubilee Conference for Child Studies*, April 23-24. Session: Children at risk, children taking risks. Presentation: ‘Children and sexuality: Visuality, public space and citizenship’.
- 2009 *Children, visibility, media and education: When, where, and for whom is visibility powerful?* Workshop Panel at the Department of Communication, University of California San Diego, February 27. Presentation: ‘Sexuality, from children’s perspectives: Visuality, public space and citizenship.’
- 2008** *Workshop/Conference in Gender and Childhood*, Department of Child Studies/ISV. Campus Norrköping, December. Presentation: Friendship, love, relationships and sexuality: Young people’s consumption of visual culture.
- 2008 *The 1st Workshop on Imagining Business*. Reflecting on the visual power of management, organising and governing practices, June 26-27, Saïd Business School, Oxford UK. Presentation: ‘Visual power of children’s products (?)’.
- 2008 *A turn to ontology in STS?* Workshop, June 25, Saïd Business School, Oxford UK.
- 2008 *The 3rd International Conference on Multidisciplinary Perspectives on Child and Teen Consumption*, April 24th and 25th, Trondheim, Norway. Session proposal and presentation: ‘Beyond the market: In search of the child consumer’. Marketing breakfast cereals with toys – Children talking about marketing strategies
- 2007** *Images, Science and Knowledges* October 23-24, Linköping Univ., Presentation: ‘Notions of Visuality in the Swedish Consumer Coalition Campaign Against Food Advertising to Children.’
- 2007 *The Nordic Consumer Policy Research Conference* October 3-5, Helsinki, Finland. Presentation: ‘Visual Marketing of Breakfast Cereals to Children – Containers, Gadgets and Gender.’
- 2007 SHCY – Society for the Social and Cultural History of Children and Youth. *In the Name of the Child*’ June 27-30, Linköping Univ. Round Table discussion about Children and the Visual Arts. Presentation: ‘Young People’s Contemporary Uses of Visual Culture – Sexuality and Gender.’
- 2007 Workshop *Video Recording as Research Methodology – Opportunities and Shortcomings* January, University of Stockholm, Didactic Design. Presentation: ‘Children’s Visual Cultures ♥ Children’s Peer Cultures = True.’
- 2006** *Child and Teen Consumption 2nd International Conference on Pluridisciplinary Perspectives on Child and Teen Consumption* April 26-28, Copenhagen, Denmark. Presentation: ‘Up the Walls! Children’s Talk About Visual Artifacts in Their Own Rooms.’
- 2006 BIN Norden – Nordic Child Cultural Research Network, *Children and Culture – In Society?* October 20-22, Luseby, Norway. Presentation: ‘Children’s Visual Cultures ♥ Children’s Peer Cultures = True.’
- 2006 A closer look, *Nordic Network of Visual Studies*, November, Roskilde, Denmark. Presentation: ‘Coco Pops, Frosties and gadgets: The visual marketing of breakfast cereals to children’.
- 2005** *Sex and Sexuality: Exploring Critical Issues. Inter-disciplinary Net* November 30-

- December 3, Vienna, Austria. Presentation: ‘Men and Male Sexuality: Upper Secondary School Pupils’ Talk About the Film ‘Lilya 4-ever.’
- 2005 *International Conference on Children and Youth in Emerging and Transforming Societies* June 29-July 3, *CHILDHOODS 200,5 Oslo, Norway*. Presentation: ‘Popular Film Meets Education. Young People Engage in School Movie Projects.’
- 2005 *National Conference for Cultural Studies (AC SIS)* June 13-15, Norrköping. Presentation: ‘Young People Discuss Film. ‘Lilya 4-ever’ in the Classroom.’
- 2005 *Workshop on Media, Youth and Identity* May 3-4, Cardiff University, Great Britain Presentation: ‘Young People Talk About ‘Lilya 4-ever’, Trafficking, Men and Sexuality.’ (Arranged by co-researcher Katarina Eriksson Barajas, Child Studies together with Professor Valerie Walkerdine).
- 2004 *Beyond the Competent Child. Contemporary Childhoods in the Nordic Welfare Societies.* The Danish University of Education, Copenhagen, Denmark.
- 2004 NERA’s 32nd Congress *The Positioning of Education in Contemporary Knowledge Society* March 11-13. Symposium on Visual Culture in Education, Reykjavik, Island. Presentation: ‘The Everyday Knowledge of Visual Culture and Children’s Meaning Construction.’
- 2003 *Centre for Research About Culture for Children*, University of Stockholm. Presentation: ‘From Instruction to Reflection – Teachers’ and Pupils’ Use of School Film and School Movie.’
- 2001 *Oxford Ethnography and Education Conference* August, University of Oxford, Department of Education. Presentation: ‘Pog Game Practices and After School Learning: Local Value and Identity Work.’
- 2001 Workshop about *Youth in School*, Centre for Youth Research, Linköping Univ. Presentation: ‘Children’s Use of Idols – Girl Power and Ice-hockey Dreams.’
- 2001 Centre for Research About Culture for Children, conference *Idol, Image, Identity*, Stockholm Univ. Presentation: ‘Children’s Use of Media Pictures – Girl Power and Ice-hockey Dreams.’
- 2001 *Pictorial Turn*. Department of Health, Linköping Univ. Presentation: Chair.
- 2000 *Workshop, Video as a Research Methodology*, National Network for Child Care Research, Linköping Univ. Presentation: ‘Video Observation as Research Method.’
- 2000 *Sensuality and Power in Visual Culture*, Umeå Univ. Presentation: ‘Spectatorship in a Visual World: Sexuality in Children’s Interaction.’
- 2000 *Culture and Media – Some Perspectives on Child Perspectives*, Mini Symposium, Department of Child Studies, Linköping Univ. Presentation: ‘Theoretical Perspective for the PhD-thesis.’
- 1999 *The Image of the Child*. Department of Child Studies, Linköping Univ. Presentation: ‘Children in Advertising.’
- 1998 *From Philosophy of Aesthetics into Arts Education*. For Nordic researchers on postgraduate level in Visual Arts Education. Luseby/Oslo, Norway. Presentation: ‘Children and Popular Culture. A First Research Inventory at an After School Centre.’

COLLABORATION WITH OTHER RESEARCH AREAS

- 2014- *International research collaboration*, PLACIM with Professor Lies Wesseling,

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- Department of Literature and Art, Maastricht University, Netherlands.
- 2014- *Nordic collaboration* of child researchers, DK and Norway. Forthcoming Special issue.
- 2013- *Research application collaboration* with Associate Professor Nick Lee, Warrick University, UK.
- 2012- *Collaboration invitation* to Open University, UK, Childhood Studies. Prof. Mary Jane Kehily visited Child Studies between the and collaboration has started between the departments on education in Child Studies.
- 2011- *Collaboration trip* to the Department of Childhood Studies, Rutgers University, Camden, USA. Representing Child Studies together with Professor Bengt Sandin and Professor Karin Zetterqvist Nelson in negotiating future long term co-operation between the department at all academic levels.

NETWORKS

- 2015 – BiG - Child Culture in Gothenburg.
- 2012 – Nordic Network for Digital Visuality
- 2008- *ELASM* – European Studies of Advanced Studies in Management
- 2007- *ConriN* - Network for Consumer Research.
- 2005- *Visualization, Visuality and Visual Culture* Inter faculty research network at Linköping University
- 2005-2012 *Nordic Network for Visual Studies*.
- 2002- *National Network for Child Care Research*.
- 1997- *BIN- Norden* - Nordic Child Cultural Research Network.

SCIENTIFIC AND POPULAR PUBLICATIONS

PEER REVIEWED ARTICLES

- Samuelsson, Tobias, Sparman, Anna, Cardell, David and Anne-Li Lindgren. (2015). The Active, Competent Child, Capable of Autonomous Action: An inherent quality or the outcome of a research process? 5, *AnthropoChildren*.
- Lindgren, Anne-Li, Sparman, Anna, Samuelsson, Tobias and David Cardell (2015). Enacting (real) fiction: Materializing childhood in a theme park. *Childhood*, 22 (2): 171-186.
- Sparman, Anna, Samuelsson, Tobias, Lindgren, Anne-Li and David Cardell (2016). The ontological practices of child culture. *Childhood*, 23(2): 255-271.
- Lindgren, Anne-Li, Sparman, Anna (2014). Blogging family display: The use of children in family display online. *Culture Unbound*, Vol. 6: 997-1013.
- Sparman, Anna (2014). Access and gatekeeping in researching children's sexuality: Mess in ethics and methods. *Sexuality & Culture*, 18(2): 291-309.
- Sparman, Anna & Lindgren, Anne-Li (2010). Visual documentation as a normalizing practice: a new discourse of visibility in preschool. Special issue on children and surveillance. *Surveillance & Society*, 7 (3/4): 245-258.

- Sparman, Anna (2009). Ambiguities and paradoxes in children's talk about marketing breakfast cereals with toys. *Young Consumers*, 10(4): 297-313.
- Sparman, Anna (2007). Åtta fotografiska bildserier. Om engångskameror och ungdomar som medforskare [Eight Photo Series: About Disposable Cameras and Young People as Participant Researcher's]. *Sociologi idag*, (Theme Issue on Visual Sociology), 36 (4): 53-76.
- Sparman, Anna (2006). Film as a Political and Educational Device: Talk About Men, Male Sexuality and Gender Among Swedish Youth. *Visual Studies* 21 (2): 167-182.
- Sparman, Anna (2005). Video-recording as Interaction: Participant Observation of Children's Everyday Life. *Qualitative Research in Psychology*. Special Issue on 'Visual Methodologies', 2: 241-255.
- Lindgren, Anne-Li & Anna Sparman. (2003). Om att bli dokumenterad: Etiska aspekter på förskolans arbete med documentation [About Being Documented: Ethical Aspects on Pre-school Work on Documentation]. *Pedagogisk Forskning i Sverige*, 8 (1-2): 59-70.

OTHER SCIENTIFIC ARTICLES

- Sparman, Anna (2015). Children's consumer culture. In Daniel Thomas Cook and J. Michael Ryan, *The Wiley-Blackwell Encyclopedia of Consumption and Consumer Studies*. London: Wiley-Blackwell.
- Sparman, Anna (2015), Visual consumption. In Daniel Thomas Cook and J. Michael Ryan, *The Wiley-Blackwell Encyclopedia of Consumption and Consumer Studies*. London: Wiley-Blackwell.
- Sparman, Anna (2013). Visual representations of childhood. In Heather Montgomery (Ed.), *Oxford Bibliographies in Childhood Studies*. New York: Oxford University Press.
- Sparman, Anna (2011). Barnkulturens sociala estetik. *Locus*, 3: 25-44.
- Sparman, Anna (2010). Barns och ungas medievanor. In *Barns och ungas kultur: Kultur i siffror 2010:1* [Young people's culture], pp. 32-34. Stockholm: Statens Kulturråd.
- Sparman, Anna & Aarsand, Pål (2009). Towards a critical approach on children and media. *Journal of Children and Media*, 3(3): 303-307.
- Sparman, Anna (2006). Young Peoples' Consumption of Visual Culture: Collector Gadgets, Sexuality and Identity. Presentation of a Research Program. *Nordicom Review*, 27; 1: 114-116.
- Sparman, Anna (forthcoming/2006). Men and Male Sexuality: Upper Secondary School Pupils' Talk About the Film *Lilya 4-ever*. *ebook Sex and Sexuality: Exploring Critical Issues*. Oxford: Inter-Disciplinary Press.
- Lindgren, Anne-Li, Sparman, Anna och Katarina Eriksson (2005). Film i klassrummet reser välfärdsfrågor [Film in Class Rooms Raise Welfare Issues]. *Lokus* 3-4: 14-25.
- Sparman, Anna & Katarina Eriksson (2004). Skolbio studerad genom kameran. Erfarenheter från ett forskningsfält [School Film Studied Through the Camera Lens. Experiences From a Research Field]. *Didaktisk Tidskrift*, 14 (2-3): 71-90.
- Sparman, Anna. (2002). Visuellt kultur i barns vardagsliv – bilder, medier och praktiker [Visual culture in the Everyday Life of Children – Pictures, Media and Practices]. *Barn* [Journal Children], 3: 21-33.

BOOKS

Sparrrman, Anna, Westerling, Allan, Lind, Judith and Karen Ida Dannesboe, eds. (2017). *Doing good parenthood: Ideal and practices of parental involvement*. London: Palgrave.

Sparrrman, Anna, Sandin, Bengt och Johanna Sjöberg (red.) (2012). *Situating child consumption: Rethinking values and notions of children, childhood and consumption*. Lund: Nordic Academic Press.

Sparrrman, Anna, Cromdal, Jakob, Evaldsson, Ann-Carita & Viveka Adelswärd (red.) (2009). *Den väsentliga vardagen: Några diskursanalytiska perspektiv på tal, text och bild* [The Essential of Everyday Life: Some Discourse Analytical Perspectives on Talk, Text and Images]. Stockholm: Carlssons.

Sparrrman, Anna (2006). *Barns visuella kulturer – skolplanscher och idolbilder* [Children's Visual Cultures – School Posters and Idol Posters]. Lund: Studentlitteratur.

Sparrrman, Anna (2006). *Barns visuella kulturer – skolplanscher och idolbilder* [Children's Visual Cultures – School Posters and Idol Posters]. Lund: Studentlitteratur. **TALKING CASSETTE BOOK (2008)**

Sparrrman, Anna, Torell Ulrika & Eva Åhrén Snickare (red.). (2003). *Visuella spår: Bilder i sambälls- och kulturanalys* [Visual Traces: Images in Social and Cultural Analysis]. Lund: Studentlitteratur.

Sparrrman, Anna. (2002). *Visuell kultur i barns vardagsliv – bilder, medier och praktiker* [Visual Culture in the Everyday Life of Children – Pictures, Media and Practices] (Diss.). (Linköping Studies in Arts and Science; 250). Linköping: Univ. **TALKING CASSETTE BOOK (2006)**

Sparrrman, Anna. (2002). *Visuell kultur i barns vardagsliv – bilder, medier och praktiker* [Visual Culture in the Everyday Life of Children – Pictures, Media and Practices] (Diss.). (Linköping Studies in Arts and Science; 250). Linköping: Univ.

BOOK CHAPTERS

Sparrrman, Anna (2015). Seeing (with) the 'sexy' body: young children visual enactment of sexuality. In Emma Renold, Jessica Ringrose and Danielle Egan (Eds.), *Children sexuality and the 'sexualization' of culture*, pp. UK: Palgrave.

Sparrrman, Anna (2014). Barn tecknar nakenhet – och sexualitet?. I Yvonne Eriksson (red.), *Barn tecknar världen*, pp. 49-78. Lund: Studentlitteratur.

Sparrrman, Anna, Sandin, Bengt (2012). Situated child consumption: An introduction. In, Anna Sparrrman, Bengt Sandin & Johanna Sjöberg (eds.), *Situating child consumption: Rethinking values and notions of children, childhood and consumption*, pp. 9-31. Lund: Nordic Academic Press.

Cardell, David, Sparrrman, Anna (2012). Enacting money at an amusement park. In Anna Sparrrman, Bengt Sandin & Johanna Sjöberg (eds.), *Situating child consumption: Rethinking values and notions of children, childhood and consumption*, pp. 115-132. Lund: Nordic Academic Press.

Lindgren, Anne-Li, Sparrrman, Anna and Eriksson Barajas, Katarina (accepted 2011). From Instruction to Reflection: Film in Education in Sweden, In C-K. Cheung (Ed.) *Research in Media Education*, pp. 151-174. New York: Nova Science Publisher.

Sparrrman, Anna (2010). Coco Pops, Kalas Puffar och leksaker: En visuell analys av barn tilltalet på flingförpackningar [Coco Pops, Kalas Puffar and toys: A visual analysis of cereal packages targeting children], In U. Torell, R.Qvarsell and J.Lee (Eds.) *Burkar, påsar och paket. Förpackningarnas historia i vardagens konsumtionskulturer*.

- [Cans, bags and parcels: The history of everyday packages in consumer culture], pp. 208-233. Stockholm: Nordiska museets förlag.
- Adelswärd, Viveka, Sparrman, Anna, Cromdal, Jakob & Ann-Carita Evaldsson (2009). Den väsentliga vardagen. [The Essential of Everyday Life], pp. 9-12. I: A. Sparrman, J. Cromdal, A-C. Evaldsson & V. Adelswärd (red.) *Den väsentliga vardagen: Några diskursanalytiska perspektiv på tal, text och bild* [The Essential of Everyday Life: Some Discourse Analytical Perspectives on Talk, Text and Images]. Stockholm: Carlssons
- Cromdal, Jakob & Anna Sparrman (2009). Några diskursanalytiska perspektiv på text tal och bild [Some Discourse Analytical Perspectives on Talk, Text and Images], pp. 13-35. I: A. Sparrman, J. Cromdal, A-C. Evaldsson & V. Adelswärd (red.) *Den väsentliga vardagen: Några diskursanalytiska perspektiv på tal, text och bild* [The Essential of Everyday Life: Some Discourse Analytical Perspectives on Talk, Text and Images]. Stockholm: Carlssons
- Evaldsson, Ann-Carita & Sparrman, Anna (2009). Barns visuella kulturer ♥ kamratkulturer = Sant [Children's Visual Cultures ♥ Children's Peer Cultures = True], pp. 93-132. I: A. Sparrman, J. Cromdal, A-C. Evaldsson & V. Adelswärd (red.) *Den väsentliga vardagen: Några diskursanalytiska perspektiv på tal, text och bild* [The Essential of Everyday Life: Some Discourse Analytical Perspectives on Talk, Text and Images]. Stockholm: Carlssons.
- Sparrman, Anna (2007) Up the Walls! Children's Talk About Visuality in Their Own Rooms. In: K. M. Ekström & B. Tufte Children, *Media and Consumption: On the Front Edge*, pp. 301-317. (The International Clearinghouse on Children, Youth and Media). Göteborg: NORDICOM/Göteborg University.
- Sparrman, Anna, Torell, Ulrika och Eva Åhrén Snickare (red.) (2003). Bild och kunskapsökande [Images and the Search of Knowledge], ss. 8-21. I: *Visuella spår: Bilder i kultur och samhällsanalys* [Visual Traces: Images in Social and Cultural Analysis]. Lund: Studentlitteratur.
- Sparrman, Anna. (2003). Aktörsblick, observatörsblick och kameraöga. Videoinspelning som visuell forskningsmetod [Gaze as Agency, Observation and the Camera Eye: Video-recording as Visual Research Methodology] I: Anna Sparrman, Ulrika Torell & Eva Åhrén Snickare (red.), *Visuella spår: Bilder i samhälls- och kulturanalys* [Visual Traces: Images in Social and Cultural Analysis]. Lund: Studentlitteratur.
- Sparrman, Anna & Karin Aronsson. (2003). Pog Game Practices, Learning and Ideology: Local Markets and Identity Work. In: G. Walford (ed.) *Investigating Educational Policy Through Ethnography*. (Studies in Educational Ethnography Series, Vol 8), pp. 169-192 Oxford: England.
- Sparrman, Anna. (2002). Spectatorship in a Visual World – Sexuality in Children's Interactions. I: Raoul Grankvist (red.) *Sensuality and Power in Visual Culture*. pp. 110-119. (Publications from the Department of Modern Languages, Umeå University). Umeå: Univ.
- Sparrman, Anna. (2002). Barns bruk av mediebilder – Girl Power och ishockeydrömmar [Children's Use of Media Pictures – Girl Power and Ice-hockey Dreams]. I: Anne Banér (red.) *Idol, image, identitet* [Idol, Image and Identity]. ss. 25-46. Stockholm: Centrum för barnkulturforskning.
- Sparrman, Anna. (1996). En stad på lager av lera [A Town Built on Clay]. I: *Mellan bronssköld och JAS-plan – glimtar av Lidköpingsbygdens historia. Lidköpings stads 550-årsjubileum den 16 juni 1996* [In: Between Bronz Shields and JAS-planes – Glimpses from the History of the Lidköping Area. The Jubilee of the City of Lidköping's 550

years June 16th 1996], ss. 404-419. Lidköping City/Vänermuseet.

REVIEWS

Sparman, Anna (2013). Queering the sexual child? *NORA - Nordic Journal of Feminist and Gender Research*, 1 :79-83.

Sparman, Anna (2012). Book review: David Marshall (Ed.), Understanding Children as Consumers. *Journal of Consumer Culture*, 12(1): 112-114.

Eriksson, Katarina & Anna Sparman. (1997). Review of the New Girl: Girl's Culture in England 1880-1915 Sally Mitchell. *Kvinnovetenskaplig Tidskrift*, 18: 76-78.

POPULAR PUBLICATIONS

Sparman, Anna (2010). Mysteriet med staden [The mystery with the city]. UEF *Utställningsetetisktforum*, <http://www.ueforum.se/> [Review of a children's exhibition produced by Riksställningar]

Sparman, Anna (2006). Finns det Nattpäron? [Are There Night Pears?] Internettidningen [Internet Magazine] *Utställningsetetisktforum*, <http://www.ueforum.se/>. [Review of Children's Exhibition produced by Museum of Work]

Sparman, Anna. (2003). Visuell kultur i barns vardagsliv [Visual Culture in Children's Everyday Life]. *Färg notiser*. (Från Stiftelsen Svenskt Färgcentrum), 69: 6-8.

Sparman, Anna & Karin Aronsson. (2002). Pogs – ett spel i tiden [Pogs – A Game of Its time]. *Bild i skolan* [Journal Images in school], 3, ss. 24-28.

Eriksson, Katarina & Anna Sparman. (2002). "Hej och välkommen till barnens sagotimme" *Barn leker barnkultur på fritids* [Hello and Welcome to Children's Story-time?: Children Play Child Culture at an After-school Centre] (Working papers on childhood and the study of children). Linköping: Universitet.

Sparman, Anna. (1998). *Förord* [Foreword]. Konstföreningen Lidan, konstnärskatalog [The Art Association Lidan, Catalog Over Artists], Lidköping

Sparman, Anna. (1996). Vänermuseet i Lidköping [Vänermuseet in Lidköping]. *Västgötabygden. Tidskrift för hembygdsarbete, natur- och kulturminnesvård*, nr. 2, årg. 51, ss. 12-14.

Sparman, Anna. (1994). Göte Hultqvist. *Lidköpingsbygden*. Lidköping: S:t Nicolai Gille, ss. 31-34. [A one day documentation of an aquarelle painter].

Sparman, Anna. (1993). Konst – kvinnor – konkurrens [Art – Women – Competition]. I: *Från Léger till Larsson: Solveig och Axel Lindahls konstdonation* [From Léger to Larsson: Solveig and Axel Lindahl's Art Donation]. Utställningskatalog Lidköpings Hantverks och Sjöfartsmuseum [Exhibition Catalog from Lidköping Hantverks och Sjöfartsmuseum]: 20-22.

JOURNAL REVIEWING

2015 Scientific Committee and Reviewing conference abstracts for the conference 6th *International Conference of Child and Teen Consumption*, Copenhagen, Denmark. April 2016

2013 Scientific Committee and Reviewing conference abstracts for the conference 5th *International Conference of Child and Teen Consumption*, Edinburg, UK. April 2014

Editor for the Nordic Journal Barn (Child) (2014-)

Reviewing for *Journal of Consumer Culture* (2014)

Reviewing for *Feminist Media Studies* (2014)

Reviewing for *Childhood*

Reviewing for *International Journal for Early Childhood*

Reviewing for *Nora*

Reviewing for *Visual Studies*

2012 Reviewing for *Journal of Scandinavian Cinema*

Reviewing for *Childhood*

Reviewing for *Journal of Consumer Culture*

Scientific Committee and Reviewing conference abstracts for the conference 5th *International Conference of Child and Teen Consumption*, Milan, Italy, December 2012.

2010 Reviewing for the *Child Indicators Research*

Reviewing for *Norma – the NORdic Journal for MAsculinity Studies*

2007 Reviewing conference abstracts for the conference *Through the Image: Using the Visual to Investigate, Analyze, Create and Present*, October 25-27. Nordic Visual Studies Workshop II, Stockholm.

2006 Reviewing for the Nordic Journal *Sociologi Idag* [Sociology Today], special issue about Visual Methods.

2005 Reviewing for *International Journal of Early Childhood Studies*.

UNIVERSITY TEACHING

UNDER GRADUATE STUDIES

Course development

Course developer of *Afterschool education, children culture and society* (FP4) at the Teacher Training program, Linköping Univ. 2012/13 Together with David Cardell and Anna-Lisa Närvänen, 7,5hp/15 hp. 12h.

Course developer of the *UK3 & UK4: Utbildningshistoria fritidsbemmets/förskolans och skolans roll och värdegrund* at the Teacher Training programme, Linköping Univ., spring-fall 2011 together with Helene Elvstrand.(Under graduate level).

Work team for examination rights for After School Centres at the Teacher training Program, Linköping Univ., fall 2009. (Under graduate level).

Course developer of a separate course in ‘Children, youth, media and culture’, (7,5hp credits) together with Åsa Pettersson & Johanna Sjöberg, 2009. (Under graduate level).

Course developer of the Interdisciplinary course TVÅS 1, *The teachers and Communication* (15 credits), Teacher Training Program, Linköping Univ., together with Anders Narbrink, 2006 & 2007. (Under graduate level).

Teaching courses

2014 Teacher Training program, Linköping Univ. *Afterschool education, children culture and*

- society*, (7,5 hp credits) for after school centre teachers, spring, 40h.
- 2013 Teacher Training program, Linköping Univ. *Afterschool education, children culture and society*, (7,5 hp credits) for after school centre teachers, spring, 40h.
- 2011 Teacher Training Program, Linköping Univ., *UK3 & UK4: Utbildningshistoria fritidshemmets/förskolans och skolans roll och värdegrund* (7,5 hp credits) for pre-schools and after school centres, Linköping Univ. fall, 48h (Under graduate level).
- 2006-2007/08 Teacher Training Program, Linköping Univ., *The teachers and Communication* (15 credits). Course Developer: Anna Sparrman (includes lecturing and examination) together with Anders Narbrink, fall, 400h.
- 2005-2008 Art History and Visual Communication, Linköping Univ., *Visual Culture* (10 credits), Lectures and Seminars: spring. Course Developer: Gary Svensson. 72h.
- 2004-2006 Program for Culture, Society, Media Production (KSM), Campus Norrköping, *Politics, Democracy and Media*, Lectures and Supervising. Course Developer: Kosta Economus, Marianne Winther Jørgensen. 60h.
- 2003-2004 Program for Social and Cultural Analysis (SKA), Campus Norrköping, *Visual Cultural Studies* (5 credits), fall. Course Developer: Anna Sparrman, 200h.
- 2000 & 2002 Art and Visual Communication, Linköping Univ., *From Renaissance to Classicism* (5 credits), fall. Course Developer: Bengt Lärkner. 240h.
- 2000 Teacher Training Program, Campus Norrköping, *Creative Communication*. Lectures: Seminars & Examination, spring and fall. Course Developer: Mia Thorell. 70h.
- 2000 Teacher Training Program, Linköping Univ., *School – Museum*. Lecture: 'Museums and history education' & Seminars. Course Developer: Mats Sjöberg, fall. 40 h.

(Selected) Lectures

- 2012 Teacher Training Program, Malmö Högskola, International exchange course. Lecture: "Culture for and by children – when, where and how?", May 28, 16h.
- 2011 Teacher Training Program, Linköping Univ. *UK3: Utbildningshistoria fritidshemmets och skolans roll och värdegrund*. Lecture: "Värden och värderingar på fritidshem – ålder, genus och sexualitet". Course Developer: Helene Elvstrand & Anna Sparrman, 8h
- 2009-2010 Teacher Training Program, Linköping Univ. *The teacher and Communication*. Lecture: 'Kommunikation med och av rör(!)iga bilder' [Communication with and by moving pictures]., Course Developer: Judith Lind & Eva Davidsson, 16h.
- 2009 *Teacher Training Programme* (pre-school teachers), Halmstad Högskola. Lecture: Visual Culture and childhood in theory and practice. Course Developer: Marie Bendroth Karlsson, fall, 8h.
- 2009 Department of Communication, University of California, San Diego. Under Graduate Course in *Visual Culture*. Lecture: 'Moral panics – commercials, idols, film and sexuality'. Course Developer: Lisa Cartwright. March 6th, 2h.
- 2007 School of Social Studies, Linköping Univ., *An International Perspective on Social Processes*. Lecture: 'Lilya 4-ever – a School Film Project', spring, 2h
- 2006-2007 & 2010 Cultural Studies, University of Gävle, *Art Education (BA-level)*. Lectures: 'Visual culture and Children's Culture' & 'Visual Methodology', fall, 48h.
- 2006-2008 Centre for Gender Studies, Linköping Univ., *Gender Studies 2*. Lecture: 'Critical

- Discourse Analysis*', spring, 24h.
- 2006-2007 Behavioural Science and Learning, Linköping Univ., *Sexuality*. Lecture: 'Lilya 4-ever – a School Film Project', spring, 20h.
- 2004 University College of Arts, Crafts and Design, University of Stockholm, *Research Day*. Lecture: 'Is that a Boy or a Girl? Visual Culture, Children and Gender Identity', fall, 8h.
- 2002-2004 Department of Communication, Linköping Univ., Masters Course, *Media and Communication*. Lecture: 'Visual Culture in the Everyday Life of Children – Pictures, Media and Practices'. Course Developer: Christian Svensson, fall, 24h.
- 2002 Art and Visual Communication, Linköping Univ., Master Course, *Visual Culture*. Lecture: 'Visual Culture and Everyday Life'. Course Developer: Angelika Sjölander-Hovorka, spring, 4h.
- 2002 Behavioural Science and Learning, Linköping Univ., Department of Psychology, *Adolescence*. Lecture: 'Youth Culture/Sub Culture from a Cultural Perspective'. Course Developer: Gisela Eckert, fall, 6h.
- 2002 Arts, Crafts and Design, Linköping Univ., *Children's drawings*. Lectures & Seminars: 'Children and Popular Culture, Visual Methodology'. Course Developer: Inez Isaksson Vogel, fall, 32h.
- 2000-2001 Program for Culture, Society, Media Production (KSM), Campus Norrköping, *Cultural Heritage, Cultural Production. The Exhibited World and Its Contexts*. Seminars: spring, . Course Developer: Annika Alzén, 32h.
- 2000 Program for Social and Cultural Analysis (SKA), Campus Norrköping, *Qualitative Methods*, Lecture: 'Video-recording as a Visual Research Method.' Course Developer: Eva Åhrén Snickare, 4h.
- 2000 Teacher Training Program, Malmö University, *Further Education in Art Education*, Lecture: 'Visual Culture at After School Centres'. Course Developer: Marie Bendroth Karlsson, fall, 12h

MASTER EDUCATION

Course development

- 2015 Course development of the course Children and sexuality (7,5hp) for the Internet based International Masters program in Child Studies, with Johanna Sjöberg.
- 2014 Course development of the course Sociology of Childhood (7,5hp), or the Internet based International Masters program in Child Studies, with Mirjam Hagström.
- 2013-2014 Participated in developing a new Masters program for Child Studies.
- 2008-2012 International Master Program, Department of Child Studies, *Media, Culture and Children*, Internet based course conducted in English. Course Developer: Anna Sparrman & Anne-Li Lindgren.

Teaching courses

- 2008-2012 International Master Program, Department of Child Studies, *Media, Culture and Children*, Internet based course conducted in English. Course Developer: Anna Sparrman & Anne-Li Lindgren, fall, 90h.

Examination

2010-2011 70% Examiner of Master Thesis from Department of Child Studies. ?h.

Supervision

2010 Supervisor for Master student on the International Master Program, Department of Child Studies, Linköping University. *Children's museum websites: Contemporary cultural expressions for children*, Moragh Randall, 40h

2009 Supervisor for Master student on the International Master Program, Department of Child Studies, Linköping University. *Children talking about TV in Ethiopia*. 40h.

2005 Supervisor for Master Student at the Department of Culture, Society and Media Creation, Campus Norrköping. *Bilden av asylsökande i svensk dagspress*.

SCIENTIFIC EDUCATION & LECTURING

Course development

2012 Course developer of the course *The ontology, epistemology and practice of interdisciplinarity* (5hp). Introductory PhD-course Course for Department of Thematic Studies. Developed together with: Wera Grahn, Eva Lövbrand, Johan Sanne, 23h.

2012 Course developer of the course *Children, childhoods and culture* (7,5hp credits), for the PhD program at Tema Barn, 102h.

2009/10 Participated in the internal development of a new PhD-program at Child Studies.

2009-2010 Course developer of the course *Children, childhoods and markets – work, culture and consumption* (7,5hp credits), for the PhD program at Tema Barn, 102h.

2007 Course developer and invited lecturer, Department of Education, University of Stavanger, Norway, *Visual Methods in Educational Research* (6p) together with Professor Elaine Munthe, 3 days.

2005 Course developer of *Visual analysis and Visual Culture* (5 credits), for PhD-students mainly from Linköping University, 160h

Inauguration and test lectures

2013 *Professor installation* at Department of Thematic Studies. 'Through the looking-glass: Child Studies multiple'. 24th September.

2009 *Inauguration lecture for Associate professorship (Docent)*. Lecture: 'Who's allowed to look at whom when? Children's looks, pedophilic gazes and sex(y)istic advertising.' Fall, 8h.

2009 *Test lecture for lectureship at Stockholm Univ*. 'Visual communication – theories and methods.' Spring, 8h. (the position was assigned to me but I rejected the offer).

Higher seminars and invited guest lectures

2016 June University of Huddersfield

2016 april CTC

2015 Higher seminar. University of Copenhagen Department of Children. Media and Communication. *Theme: The political economy of children's media and culture*. Presentation: The (in)visible politics of money – children's media and culture in practice, October 27th.

2014 Higher seminar at CASBS - Center for Advanced Study of Behavioral Sciences,

- Stanford University, USA. Presentation: 'Seeing children: The normalization of the paedophilic gaze', May 5th
- 2013 *Seminar series* at Institute for Culture and Society, University of Western Sydney. Presentation: 'Enacting the paedophilic gaze', December 5th.
- 2012 Barnkultur –vad är det och vad lär man sig av det?, Malmö högskolas högre seminarium, Barn, samhälle och lärande. June 12th. 8h.
- 2012 *Visiting scholar* Higher seminar, Dep. of Childhood Studies, Rutgers University, Camden, US. Lecture: Children, images and the pedophilic gaze: A visual analysis. February 9th, 8h
- 2010 *Invited Lecture* to the higher seminar at Cultural Studies, Gävle Högskola: Lecture: 'Visuell kultur en kultur och samhällsteori om seendet. Teori och praktik' [Visual culture a cultural and social theory about seeing: Theory and Practice], May, 16h.
- 2010 *Invited Lecture* to higher seminar, Dep. of Didactic Design, Stockholm University. Lecture: 'Att prata om och med barn om sexualitet' [To talk about and with children about sexuality], October 22nd, 8h.
- 2009 *Invited Lecture* to the PhD Faculty board at the Dep. of Thematic Studies, "How do one do? Cheating and plagiarism", April 1st. 8h.
- 2009 *Invited Lecture* to the higher seminar about *Visual Ethnography*, by the Ethnographic seminar, Göteborg Univ. Lecture: 'An ethnographic study of visual culture'. Spring, 8h
- 2008 *Invited Lecturer* to higher seminar. 'Visuality in Science. How we create and represent our research with focus on visuality. Together with Pål Aarsand. Uppsala University, Department of Education, Spring, 8h.
- 2008 *Invited Lecturer* to higher seminar on visual culture. Royal Institute of Technology. 'Is visuality powerful?', Fall, 8h.
- 2008 *Invited Lecturer* to higher seminar. 'About children and consumption: Notions of children and childhoods', Örebro University, Department of Education, Fall, 8h.
- 2008 Junior Faculty for Art and Science, December 9th. Presentation: Scientific Publication. Together with Asta Cekaite.
- 2007 *Invited Guest Lecture*, Department of Education, University of Stavanger, Norway. Lecture on a PhD-course in *Visual Methods in Educational Research* (6p) together with the Professor and inviter Elaine Munthe, February 2007, 3 days.
- 2007 *Invited Lecturer* to talk about and create discussion around the concepts 'Child Perspective and Children's Perspectives'. Research/Teaching scholars at the Program for Teacher Training, Malmö Univ., spring, 8h.

Teaching – lecturing

- 2014 *Children, childhoods and culture* (7,5 hp), Lectures, invited guest lectures, examination. Course Developer: Anna Sparrman, 160h
- 2012 *Methods for critical child studies*, Child Studies' PhD course. Lectures and workshops: on 'Children's everyday life – ethnography, observation and interview'. Course Developer: Karin Zetterqvist Nelson, fall, 50h.
- 2012 *Children, childhoods and culture* (7,5 hp), Lectures, invited guest lectures, examination. Course Developer: Anna Sparrman, 160h
- 2011 *Theoretical underpinnings of critical childhoods*, Child Studies PhD-course. Lecture:

- Assemblage Theory (De Landa 2006). Course Developer: Bengt Sandin and Karin Zetterqvist Nelson. October, 8h.
- 2011 *Theoretical underpinnings of critical childhoods*, Child Studies PhD-course. Lecture: “New trends in childhood research”. Course Developer: Bengt Sandin and Karin Zetterqvist Nelson. October, 8h.
- 2010 *Methods for critical child studies*, Child Studies’ PhD course. Lectures and workshops: on ‘Children’s everyday life – ethnography, observation and interview’. Course Developer: Bengt Sandin, fall, 31h.
- 2010 *Methods for critical child studies*, Child Studies’ PhD course. Lecture/workshop: ‘Children, senses and materiality, fall, 8h.
- 2010 *Children, childhoods and markets – work, culture and consumption (7,5hp)*. Lectures, invited guest lectures, examination. Course Developer: Anna Sparrman, spring, 102h
- 2010 Research presentation for visiting researchers in social health, Child Studies. Presentation: ‘Culture for and by children’, 4h.
- 2009 Theoretical Underpinnings of Critical Child Studies, Child Studies’ PhD-course. Lectures and seminars: ‘Visuality and theories of social science’ and ‘Childhood sociology’. Course Developer: Bengt Sandin, fall, 19,5h.
- 2007 Child Studies, Linköping Univ., PhD-course in *Research Methods*. Lecture & Seminar: ‘Visual Ethnography/Method’, spring. Course Developer: Helle Rydström. 32h.
- 2005 Department of Sociology, Stockholm Univ., International Master and PhD course in, *Visual Culture*. Lecture: ‘Images as method’. Course Developer: Patrik Aspers & Helena Wulff, fall, 8h.
- 2005 The Dep of Thematic Studies, Linköping Univ., PhD-course, *Visual Methodology and Visual Culture* (5 credits). Course Developer: Anna Sparrman, fall, 160h.
- 2004 Teacher Training Program, Malmö Univ., Research Seminar for Colleagues: ‘About Being Documented’, together with Anne-Li Lindgren, fall, 8h.
- 2006 Child Studies, Linköping Univ., PhD-course, *Children and Communication*. Lecture & Seminar: ‘Children, Media and Visual Culture’. Course Developer: Asta Cekaite, fall 2003, spring, 24h.
- 2002-2004 The Dep of Thematic Studies, Linköping Univ., PhD-course, *From Criticism of the Sources to Discourse Analysis: Theory and Methodology with Focus on Text Analyses*. Lecture: ‘Visual Discourse Analysis’. Course Developer: Anne-Li Lindgren, fall, 24h.
- 2002 Department of Education, University of Gothenburg, PhD-course, *Play, Creativity and Communication*. Lecture & Workshop: ‘Culture for Children, Children’s Culture and Consumption’. Course Developer: Ingrid Pramling, fall, 20h.
- 2001 Department of Ethnology, University of Gothenburg, *Invited as Guest to Research Seminar*. Lecture: ‘Children’s Use of Media Pictures’. Invited by: Helene Brembeck, 8h.

SCIENCE IN SOCIETY

Centrum för barnkultur forskning/Centre for child culture research, Stockholm University, Yearly public conference: “Ordning och reda – konsten på fredå. Om fostran, marknad och barnkultur.”. Lecture “Ordning och reda pengar på fredå?: Om barnmuseum, kulturarv och pengar”, March 2015. Invited by: Karin Helander.

Göteborg stads barnkulturår, “Kalla fakta!”. Göteborg, 1 October 2012 (Keynote).
Lecture 'Barn som kulturkonsumenter'. Invited by: Natalie Davet.

Parent-Teacher Meeting at the pre-school 'Cherry', Norrköping. Lecture 'Children's Visual Cultures', November 2007. Invited by: the Teachers.

Flimmer, Film Festival, Norrköping. Lecture 'Children's Visual Cultures – School Posters and Idol Posters', October 2006. Invited by: The Festival Committee.

The Art Historical Society, Örebro. Lecture 'What is Visual Culture'. Invited by: The Art Historical Society, fall 2005.

The International Children and Young People's Film Festival, Malmö, Sweden. Lecture 'Young People Discuss Politics and Sex Trafficking' together with Anne-Li Lindgren, spring 2005. Invited by: Klas Viklund, Swedish Film Institute.

The International Children and Young People's Film Festival, Malmö, Sweden. Lecture 'Popular Culture and Learning: What Do Children Do with Visual Popular Culture?', spring 2005. Invited by: Klas Viklund, Swedish Film Institute.

Centre of Education, City of Linköping. *Teacher's Seminar for After School Teachers*. Lecture 'Is it a Boy or a Girl? Visual Culture, Children and Gender Identities', spring 2005. Invited by: The City of Linköping.

Head Master Conference about school film at the County of Östergötland. Lecture 'From Instruction to Reflection – Teachers' and Pupils' Use of School Film and School Movie', together with Anne-Li Lindgren, 2005. Invited by: Film i Öst and the City of Linköping.

The International Children and Young People's Film Festival, Malmö, Sweden. Lecture 'From Instruction to Reflection – Teachers' and Pupils' Use of School Film and School Movie', together with Anne-Li Lindgren & Katarina Eriksson Barajas, spring 2003. Invited by: Klas Viklund, Swedish Film Institute.

The School of Västra Husby, Teacher's seminar. Lecture 'Popular Culture in School Settings', spring 2001. Invited by: Teacher Bertil Nelson.

Museum of Modern Art, Stockholm, *Scary Pictures and Children*. Lecture 'Moral Panic in the World of Grown Ups? – Spice Girls, Sonic and Picture books', fall 2002. Invited by: Maria Taube at the Museum of Modern Art.

The Night of Humanity, Linköping. Lecture 'Connections Between New and Old Witches – A Female Ideal in Children's Culture?' together with Anne-Li Lindgren, fall 2002.

Museum of Art in Västerås. Lecture 'Pogs, Spice Girls and Picture Books – About Children's Use of Images in Everyday Life', spring 2000. Invited by: Västerås Museum.

Science in Media

Thru the years I have presented my research in radio, TV and news papers to inform about my research. A few of the papers and journals which has written about my research: Norrköpings Tidning, Metro, Dagens Nyheter, Fritidspedagogen, Göteborgs Posten, Nerikes Allehanda, Svenska Dagbladet, Östgöta Correspondenten, INSIKT om hiv, sex och sånt, Förskolläraren, Landstingets länsstidning, Sveriges radio P4 Norrköping, Barn och ungdom: En fack och medlemstidning från BRIS.

(SELECTED) COMMUNITY SERVICE

1991–2002 Vänermuseum

Linköping

Curator/Museum educator

- Leave of absence (PhD-studies) ht 1996-2002.
- Planning and accomplish educational museum projects & exhibitions.
- Educational developmental work, local networking.
- Accomplished a National three year Senior High School Program, 'Vänerprogrammet', together with a local Senior High School. (Still running on a national basis 2008).
- In-service training of museum educators in Tai Nuyen, Vietnam, SIDA-project (Swedish International Development Cooperation Agency). 1 month.
- Executive work with staff management, responsibilities in developing a new regional museum about Sweden's largest lake Vänern, Vänermuseet. Opening June 1996.

1991 The Swedish National Gallery/Gripsholm Castle Mariefred
Museum Educator

- Showing the castle and the art collection for visitors in Swedish and English.

1991 Läckö Castle Lidköping
Guide

- Showing the castle in Swedish and English.
- Working with the yearly summer exhibition about Swedish History.
- Composing basic data for forthcoming guides and plates for the permanent castle exhibition.

1990 - 1991 Norrköping Art Museum Norrköping
Museum Educator

- Educational Art Projects with school classes age 5-18.